

# MEAGHAN JANE CLEARY

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## PROFESSIONAL SUMMARY

Experienced and organized individual, highly motivated for a paid position. Fast and eager learner with a sharp eye for detail. Strong and friendly work ethic. Provides efficient administrative support for a wide variety of program participants and staff. Proficient in multi-tasking and conflict resolution.

## PROFICIENCIES

Excel | MS Office | Photoshop | Indesign | Basic Sewing Skills | Steaming | Pressing |

## EDUCATION

Bachelor of Fine Arts in Screenwriting at School of Visual Arts, 2015  
Dean's List all years | GPA of 4.0 | Awarded for Best Screenplay for my class of 2015

## WORK HISTORY

### B-UNIT DIRECTOR

November 2021 - Present

#### RED MARBLE MEDIA — EVIL LIVES HERE

Am currently working with the writers and directors of Evil Lives Here to get the scenes needed that which A-unit needs some assistance with. Begin with script and interview dissection of story, then research of archive, to then discussing with creative collaborators of what we need to bring the needed beats left to life. Experience with shot-listing and execution of scenes on day of with crew and cast. Notes to be given to editors following.

### WRITER — LATCHKEY KIDS — IN PRE-PRODUCTION

October 2018 - Present

Screenwriter from inception to now pre-production of the dark comedy, coming of age feature film, 'Latchkey Kids' starring Alan Kim, Elsie Fisher, Idina Menzel, and Jae Suh-Park. Conceived while at school, Latchkey Kids follows a nine year old boy who is on the prime suspect list for offing his babysitters. He finds comfort in his newest one who he comes to learn is from a dangerous background and the two must work together to overcome the crosses they bear in order to make their world a better place.

### COSTUMES DESIGNER

APRIL 2024

#### BARNSIDE STUDIOS - MIDDLESEX COUNTY PSA COMMERCIAL

Worked with Barnside Studios to make a PSA for Middlesex County citizens in need of helpful communication. The PSA represents a call-line for senior citizens, lonely teens, and those in need of a calming voice in the area to speak to. Maintained a budget, prepped wardrobe, and worked on set to make sure all costumes were to fit our client's idea of the realistic candidates portrayed in the commercial.

### ASSISTANT COSTUME DESIGNER

September - October 2022

#### AC FILM PRODUCTION INC. — AUDREY'S CHILDREN

Was brought on to work with Costume Designer, Sarah Maiorino and team on Ami Cannan Mann's feature film, Audrey's Children depicting a story based on Dr. Audrey Evans who changed the way cancer treatment was given to children in Philadelphia in 1969. Altered costumes, dressed and managed background and lead cast day to day, assisted on set watching monitor and assisted key costumer, Sarah Scepanksy in set up for following scenes.

### COSTUMES DESIGNER

#### RADICAL MEDIA — MADOFF: THE MONSTER OF WALL STREET

February 2021 - June 2022

Worked with the Academy Award nominated and Emmy winner Joe Berlinger from inception to create a desired look for the show based on the Bernie Madoff ponzi scheme taking place in New York from the 1960s to 2008. Did research of time-period and characters based on real people still living in the NYC area and to be interviewed with us as well as have actors play them. Assembled a team to make it all come into fruition and maintained a budget for Costumes as well as prioritized to meet strict deadlines. Coordinated meetings, shopping, fittings, and delegated all prep for a well-run production and wrap-out. Available on Netflix now.

### COSTUMES DESIGNER — CONSUMED FEATURE FILM

September 2021 - November 2021

Worked with the director from inception to create a desired look for the film and assembled a team to make it come to fruition. Maintained a budget for Costumes and prioritized well to meet strict deadlines. Coordinated meetings, shopping, fittings, and delegated all prep for a well-run production and wrap-out.

### ART DIRECTOR & COSTUMES DESIGNER

January 2021 - September 2021

RED MARBLE MEDIA — EVIL LIVES HERE | SHATTERED

As Red Marble has scaled down due to proper COVID-19 precautions, I was hired back to take on Art, Wardrobe, and light makeup effects on set. Worked with the directors, production designer, and actors to develop the vision of the episode from start to finish. Maintenance of all selected product and props from start to end of production.

### STYLIST ASSISTANT

September 2020 - Present

SPLASHLIGHT STUDIOS: TARGET EDITORIALS

Worked with stylists, art directors, and models on the day of production for On Model and Off Model displays of product for Target's editorial website. Maintenance of all selected product and props from start to end of production. Marking specific notes on items for post-production while separating items to be color corrected. Returning all items to their proper place at the end of the day.

### COSTUMES DESIGNER

March 2018 - March 2020

RED MARBLE MEDIA — ID CHANNEL: EVIL LIVES HERE | SHATTERED | DEAD OF WINTER

Worked with directors from inception to completion for the desired vision of each episode. Maintained and stayed under budget per episode. Daily maintenance of all costume components from start to end of production. Mentored other wardrobe employees on quality standards and improvements.

### ART DIRECTOR

May 2015 - March 2018

RED MARBLE MEDIA — ID CHANNEL: EVIL LIVES HERE | SHATTERED | EVIL TALKS: CHILLING CONFESSIONS

Worked with directors from season to season per multiple shows. Researched and compiled historical records and references for future materials. Fabrication and daily maintenance of props and set design. Have been noted for improving productivity and efficiency while reducing costs.

### ART PA

September 2014 - December 2014

A DIFFERENT SUN — available on Amazon Prime

Assist the Production Designer on all aspects of the world the characters live in on the set of production. Keeping track of set design and props while resetting for each scene. Returning the location to its original state of place. Picking up orders for set and then deciphering and returning what's unnecessary.

### PRODUCTION DESIGNER & COSTUMES DESIGN

June 2014 - August 2014

EVOL: The Theory of Love available on Amazon Prime

Worked with the director to create a desired look for the film and assembled a team to make it come to fruition. Maintained a budget for Art and Costume Departments. Prioritized well to meet strict deadlines. Coordinated meetings, shopping, fittings, and delegating prep for a well-run production.

### SALES ASSOCIATE / DISPLAY TEAM

February 2012 - May 2014

ANTHROPOLOGIE IN CHELSEA MARKET

Greeted customers, organized stock, and clerical duties. Helped with the design and display of windows over the change of the seasons. Maintained a presence on the store floor to address customers' needs.